

ALBUMFACT
BEYOND THE BLACK "Heart Of The Hurricane"
Out: August 31st 2018

Beyond The Black – symphonic metal full of energy, straightforward and without any compromises! Their engines are hot, and roaring straight into the “Heart Of The Hurricane”. The title of the third album is not just a catchy phrase – it’s a promise. It’s the result of two years of work skyrocketing the band to the next level, along with a tasty appetizer for their upcoming live appearances.

Their debut “Songs Of Love And Death” from 2015 has already struck like a bomb. It was in the Top 15 of the German Album Charts for weeks on end, and received honors such as the prestigious German “Metal-Hammer Award” for “Newcomer Of The Year”. The follow-up “Lost in Forever” from 2016 was an even bigger success and hit the German Charts at number 4. This led Beyond The Black on a wide spread, and almost always sold-out, tour hitting Germany, the UK, Russia, Japan and far beyond. Since 2014, the band has been thrilling their fans as a regular guest at Wacken Open Air and was a celebrated support act for Aerosmith, Korn, the Scorpions, Saxon, Within Temptation and countless other top international acts.

In 2017 one of the biggest German TV-Stations, Sat1, chose “Night Will Fade” as to the title track for the successful series “Die Ketzeraubt”. That opened Beyond The Black up to millions of new listeners and when singer Jennifer had a cameo appearance in the series, fans could finally put a face to the name.

Beyond The Black play across a wide spectrum of extremes: Like destructive forces of nature that clash together just to build themselves up even stronger, they compose an extraordinary mix of sounds, thrilling fans old and new. Artfully arranged symphonic metal, flamboyant melodic metal and intoxicating medieval rock form a uniquely harmonious unit that basks its listeners in pure energetic power. Jennifer Haben and her newly-formed five-piece, including Christian Hemsdörfer (guitar, backing vocals), Tobias Lodes (guitar, backing vocals), Stefan Herkenhoff (bass) and Kai Tschierschky (drums), may have already been baptized in fire during their live shows, but “Heart Of The Hurricane” will be the first time the quintet can be heard on an album together.

They took all the time they needed, tried out many different approaches, and let their shared passion for subtle detail light their way toward the creation of a real master piece. The groups passion and teamwork can be heard in each of the 13 new tracks. Under the supervision of the long-established production team of Sascha Paeth (Avantasia, Edguy, Epica) and Elephant Music, the band worked tirelessly on the album through the summer of 2017 in Wolfsburg and Flensburg. "Metallic efficiency in high-end precision", the singer Jennifer Haben describes with fire in her eyes. "The work was much more intense and productive than on the two previous albums. The boys had a lot of inspiring ideas during the songwriting process so that we had more than 30 new song ideas ready already after the first month", from which Beyond The Black finally worked out the brilliant “Heart Of The Hurricane”.

It truly is an album of a band that found unity within itself, and you can hear that in every second. 2018 is the year when Beyond The Black expands all the given genre-borders: On one hand, the new masterpiece is harder than anything you have heard before in the genre, while on the other the songs remain catchy and palatable. Their unmistakable sense for capturing melodies, pulverizing blast beats, breakneck riffs, epic keyboard passages and distinctly arranged string and choral passages. With their goliath mix of delicate vocals and deep growls they create a bombastic production – “from the heart right into the vocal cords” as Jennifer states with a laugh.

Already the first single, the title track of “Heart Of The Hurricane”, demonstrates the pure force of their sound and of course Jennifer’s voice, that we’ve come to expect from Beyond The Black. It’s the perfect soundtrack for their own new beginning: “This song exists for more than four years already, but it never fits to our other material. But now the time has come to unleash it. The text is like the latest history of the band and shows what happened to us in the last time”, states Jennifer. After the complete renewal and the replacement of all band members, they felt extreme pressure, and even criticism, from many of their die-hard fans. It was a hefty challenge, but the band rose to the occasion. "We felt like we were in the eye of the hurricane," Jennifer continues. "But in the middle of this hurricane, something has concocted inside of us that had to come out and explode on the new record. We have grown in the headwind and have developed an incredibly strong we-against-the-rest-of-the-world mentality. We know better than ever who we are and what we can do. And we want to prove that to our fans!"

From atmospheric gloom (“Through The Mirror“, “My God Is Dead“), Beyond The Black builds the stylistic bridges of its distinctive sound between metal and medieval tones (“Scream For Me“, “Song For The Godless“) up to the bittersweet acoustic ballad “Breeze”. “It was important to us to create a very varied album that still fits together as a whole. In my opinion, we reached all this advanced goals with “Heart Of The Hurricane”. I often got a gooseflesh while singing in my parts, because I’m totally overwhelmed by our new songs. You can literally hear on the album that we didn’t set us any limits, but always took the freedom to go one step further. That’s what the album is all about!”

AIRFORCE1
RECORDS


UNIVERSAL
UNIVERSAL MUSIC GROUP

NAPALM
RECORDS

MPS
HANSEATIC UG
MANAGEMENT | PRODUCTION | SERVICE
WWW.MPS-HANSEATIC.COM

**WE LOVE
MUSIC**